International Association for Research on Pottery of the Hellenistic Period e.V.
www.iarpothp.org

4th IARPotHP CONFERENCE

MANUFACTURERS AND MARKETS: THE CONTRIBUTIONS OF HELLENISTIC POTTERY TO ECONOMIES LARGE AND SMALL

November 11–14, 2019
Athens | Greece

PROGRAMME

Institute of Historical Research
National Hellenic Research Foundation

ÖAW Austrian Academy of Sciences

ÖAI Austrian Archaeological Institute

4th IARPotHP CONFERENCE

MANUFACTURERS AND MARKETS: THE CONTRIBUTIONS OF HELLENISTIC POTTERY TO ECONOMIES LARGE AND SMALL

TOPIC 1

Ceramic Manufacturers and their Workshops from East to West

From the late 4th century BC onwards, numerous pottery production centres emerged. While kilns and waste deposits are unmistakable indicators of ceramic production, more information about the manufacturers, their workshops, and the working process are needed.

Analyses of the sites, together with their products, working tools and epigraphic evidence should provide more information about the organisation of the manufactures and their pottery production. Of equal importance is the examination of different scales and types of ceramic workshops to reveal, which consumer markets these workshops were targeting.

Considerations of issues of supply and demand, specialised products, nature and degree of market engagement, and evidence of levels of exchange in local, regional, and inter-regional scale would all be welcome, especially considering the fact that not every workshop focused on a large-scale production. Papers dealing with archaeometry, particularly focusing on provenience studies of ceramics, are especially welcome.

TOPIC 2

Aegean Networks

Trade relations between different Aegean regions are a topic that has frequently attracted the attention of scholars. This is due to the fact that the Aegean basin had been an extremely active commercial area since the prehistoric times, focusing on the transfer of commodities, as well as promoting the transfer of technological and cultural knowledge.

The Hellenistic period constitutes a crucial moment in the development of new interactions and the increase of commercial relations between regions in the Aegean. The foundation of new settlements, and/or the renewal and promotion of already existing ones, facilitated pottery production and exchange. There are also changes in demand - first locally and later more widely - leading to mass production of pottery that focused on the export market including transport amphoras.

The aim of this section is to examine the archaeological evidence of these dynamics and the resulting networks of exchange. Presentations of quantified pottery contexts where empirical data of the imported types can be demonstrated, those of closed contexts that reflect the pottery types in a given period of the Hellenistic era, and those involving shipwrecks or data from shipwrecks are especially encouraged.

TOPIC 3

Local Economies in Light of Regional Connectivity and Identities

This topic focuses on the manufacture, consumption, distribution, use, and imitation of Hellenistic pottery in the context of local markets and interregional exchange. This includes the evidence of economic activities between a city and its hinterland as well as the exchange and adaption of goods between settlements at a regional level.

Another focus lies in the organisation of the (micro-) regional transfer of goods and the underlying mechanisms of short-distance transport and exchange. One path for examining local and regional identities, as interpreted through ceramics, may be in the relationships between the »cities of the living« and their »cities of the dead«.

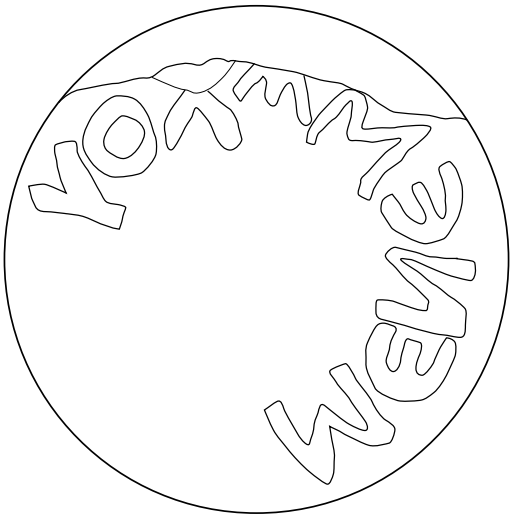
Necropoleis were a major market for potters in the Hellenistic period. There might be artefacts produced for the living, which were of value also for the dead and found their final destination as burial gifts. On the other hand, a question that arises is whether there were products made exclusively for funerary contexts and to what extent these may have influenced or reflected burial and funeral ritual at a regional level.

TOPIC 4

Defining a Market. Widespread Distribution of Goods as »Globalisation« Markers?

Many scholars have viewed the economies of the Hellenistic period through the lens of globalisation by interpreting far-flung dispersal of goods as a marker of such phenomena. But do such ceramics always indicate commercial exchange? How can pottery evidence contribute to setting standards in defining different levels of markets?

Here we aim to re-examine the evidence for economic strategies, both at a »global« and regional level, including interactions between the two, and to discuss innovative approaches to this topic. Can we constructively combine economic theory with a quantitative evaluation of material evidence to reach such conclusions? We encourage papers that trace the behaviour of traders and manufacturers, as well as of the social and cultural networks that surrounded them, including choices of commercial infrastructure, that can be successfully incorporated into new interpretations.



Sunday, November 10

Venue	Austrian Archaeological Institute, Athens
17:00–20:00	Get Together and Reception

Monday, November 11

Venue	National Hellenic Research Foundation
08:00–09:00	Registration
09:00–10:00	Welcome Speeches

Topic 1 | Ceramic Manufacturers and their Workshops from East to West

Chair: G. Puschnigg

10:00–10:20	V. Martínez Ferreras | J. M. Gurt Esparraguera | A. Hein V. Kilikoglou E. | V. Rtveladze S. Pidaev | L. M. Sverchkov S. B. Bolelov	Pottery in Hellenistic Tradition Produced and Used in Northern Bactria (Uzbekistan)
10:20–10:40	M. Klemeshova | G. Lomtadze	Imitation of Greek Ceramics Imported from the Ancient Settlements of the Bosporus (Some Features of the Ceramic Complex of the Late 2nd and 1st Centuries BCE from the Settlement of Akhtanizovskaya-4)
10:40–11:00	D. Zhuravlev	Early Bosporan Volute Lamps
11:00–11:20	B. Monnickendam-Givon	Hellenistic Pottery in Southern Phoenicia: A Selective Use
11:20–11:50	**Coffee Break**	

Chair: A. Laftsidis

11:50–12:10	C. Harlaut	Symposion Vessels, Cultic Vessels(?), and Funerary Offerings and Urns: New Data for a Group of Hellenistic Painted Vessels from Alexandria and Egypt
12:10–12:30	E. Papuci-Władyka	A few Comments on Paphos, the Capital of Hellenistic and Roman Cyprus, as a Pottery Production Centre in the Hellenistic Period

12:30–12:50	M. Kajzer ǀ E. Marzec N. Müller ǀ E. Kiriatzi	Hellenistic Clay Oil Lamps from the Paphos Agora Project. Provenance Studies Based on Macroscopic and Chemical Analyses
12:50–13:10	A. Martz	A Cycladic Cookware Production?
13:10–15:00	**Lunch Break**	
Chair: K. Rhomiopoulou		
15:00–15:20	G. Ackermann	Pottery Production in Central Euboea during the Hellenistic Period
15:20–15:40	K. Gravani ǀ D. Drosou	Amphorae from Ancient Cassope, Epirus – Greece
15:40–16:00	F. Tomei	Hellenistic Greek Pottery Workshops in their Natural and Human Landscape: the Case Study of the Chora of Metaponto
16:00–16:20	Z. Kotitsa	Shining Vessels: Making and Moving Tin-Foiled Pottery in the Mediterranean
16:20–16:40	L. Ambrosini	Hellenistic Pottery from Lipari (Sicily) Imitating Metal Vases
16:40–17:10	**Coffee Break**	
Chair: R. Da Vela		
17:10–17:30	D. Malfitana ǀ A. Mazzaglia	Material Culture Contexts in Hellenistic Sicily: A View from the West in the Mediterranean Framework
17:30–17:50	A.Ribera i Lacomba ǀ A. Martin	Black-Gloss Ware Produced at Pompeii. The Finds from the Excavations of the Pompeii Archaeological Research Project: Porta Stabia
17:50–18:10	I. Romeo ǀ A. Contino L. D'Alessandro ǀ D. Panariti	New Data on Dressel 1A and 1B Amphorae from Cosa (Etruria)
18:10–18:30	M. Luaces ǀ F. Javier Heras Mora A. M. Sáez Romero	The Trade Patterns of the T-9111 and T-7433 Amphorae between Gaul and Iberia: Two Examples of Markets Dated of the Late-Republican/Hellenistic Era?
18:30–18:50	J. Buxeda i Garrigós ǀ M. Madrid i Fernández ǀ J. Principal	The Rhode Workshops Revisited: New Evidence on the Characterisation of the Black-Gloss Tableware Production

Tuesday, November 12

Venue National Hellenic Research Foundation

Topic 2 | Aegean Networks

Chair: S. Rotroff

08:30–08:50	A. Ribera i Lacomba | G. Pascual Berlanga | H. González Cesteros	Aegean Amphorae in the Iberian Peninsula (3rd – 1st Century BCE)
08:50–09:10	A. Dobosz | D. Williams A. Hein | V. Kilikoglou	Late Hellenistic Koan Transport Amphorae Found in Nea Paphos as Evidence of Ceramic Production Diversity
09:10–09:30	G. Koutsouflakis | M. Luaces J. A. López Zamora | A. M. Sáez Romero	A Trade Route between the Levant and Athens? A Fresh Look on the Archaeological and Epigraphic Evidence
09:30–09:50	E. Okan	The Amphora Production and Trade in Phocaea in the Hellenistic Period
09:50–10:10	B. Springer-Ferazin	Hellenistic Pottery from the Upper Agora in Ephesos. A Research on Chronology, Pottery Types and Shapes as well as the Ceramic Evidence of Imports
10:10–10:30	J. Lund	The Formative History and Function of the Lagynos: Some Suggestions

10:30–11:00 Coffee Break

Chair: S. James

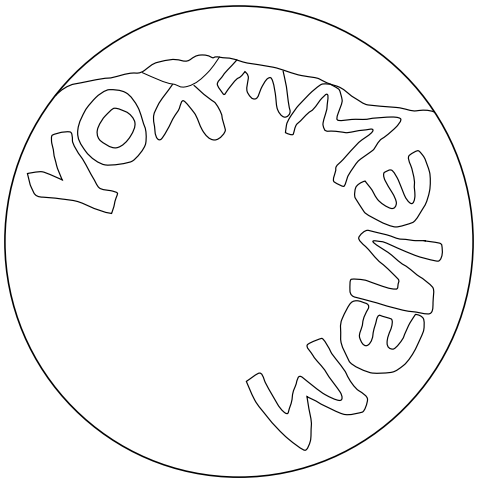
11:00–11:20	M. Deoudi	Maroneia Production and Export in Hellenistic Times
11:20–12:00	K. Filis | V. Staikou	The Transport Amphorae from the Port and Storage Facilities of Ancient Lefkada. Local and Regional Exchange Networks
12:00–12:20	A. Peignard-Giros	Delos and the Roman Network in the Aegean. The Evidence from Pottery
12:20–12:40	C. Kruyshaar	Cookware Connectivity in Achaia Phthiotis (Thessaly)
12:40–13:00	P. Monsieur	Hellenistic and Italic Amphorae from Thorikos (Attica)

13:00–13:20	M. Streicher	Distribution Mechanisms of Panathenaic Amphorae of the Hellenistic Period. A Diachronic Comparison
13:20–15:00	**Lunch Break**	

Topic 3 | Local Economies in Light of Regional Connectivity and Identities

Chair: L. Rembart

15:00–15:20	G. Puschnigg	In Search of Sirvan: Local Communities and Inter-Regional Networks in the Central Zagros
15:20–15:40	M. Hepa	The Material Culture and Burial Rituals in the Ptolemaic-Early Roman Animal Necropolis at Syene/Upper Egypt
15:40–16:00	V. Soria	Black Gloss Tableware in Portugal during the 2nd and the 1st Centuries BCE: an Empirical and Theoretical Update
16:00–16:30	**Coffee Break**	
16:30–18:30	**Poster session**	



Wednesday, November 13

Venue National Hellenic Research Foundation

Topic 3 | Local Economies in Light of Regional Connectivity and Identities

Chair: H. González Cesteros

08:30–08:50	F. B. Gomes	Reconstructing Perfume Trade in Hellenistic Iberia: Ceramic Unguentaria and other Perfume Vessels from the Late Iron Age to the Early Roman Period
08:50–09:10	F. J. García Fernández A. M. Sáez Romero	Almost Roman: Change and Persistence in the Tablewares of the Western Mediterranean after the Roman Conquest (2nd Century BCE)
09:10–09:30	D. D'Orlando | M. Giuman C. Pilo | M. Napolitano	From Urban to Rural: Trade and Production Between Caralis and its Hinterland (Sardinia, Italy)
09:30–09:50	Ch. Pönitz-Hunziker	From the Table to the Grave (?). The Different Use of Ceramics in House and Grave Contexts in Crotone (Calabria)
09:50–10:10	S. Dienst | G. Mainet G. Chêne | M. El Ouahabi	Understanding Exchange Networks in the Basin of the Garigliano during Mid-Republican Period: Evidences from Artena and Alba Fucens

10:10–10:40 Coffee Break

Chair: D. Zhuravlev

10:40–11:00	I. Romeo | D. Panariti M. Rodinò	Black-Glazed Pottery from the Ancient Town of Cosa (Etruria)
11:00–11:20	C. Noferi	Terracotta Figurines in Hellenistic Grave Goods of the Southern Etruria: Meanings and Production Areas
11:20–11:40	N. Aleotti	Hellenistic »Corinthian Type B« Amphorae from Butrint (Southern Albania): Reconsidering their Typology and their Role in the Regional Hellenistic Economy
11:40–12:00	V. Kotenko	Tauric Chersonesos Tableware on the Markets of the Northwestern Black Sea Region
12:00–12:20	T. Egorova	General Trends and Regional Characteristics of the Import of Black Glazed Pottery in Tanais

12:20–14:00	**Lunch Break**	

Chair: P. Kalamara

14:00–14:20	P. Lech	Repairs on Hellenistic Table Pottery from Polish Excavations in Tanais as a Mirror of Small, Ancient Town Economy
14:20–14:40	S. M. Ilyashenko | S. Naumenko M. Matera	The Dynamics of the Development of Amphora Trade at Tanais in 3rd – 2nd Century BCE
14:40–15:00	A. Laftsidis	The Imitation Game: The Continuing Effects of Atticizing in Hellenistic Pottery
15:00–15:20	N. Massar	Cretan Fine Wares in and out of Crete. Trade Patterns and Distribution Networks
15:20–15:40	N. Vogeikoff-Brogan	East Crete between Metellus and Octavian (67–31 BCE): The Case of Mochlos

15:40–16:10	**Coffee Break**	

Chair: E. Papuci-Władyka

16:10–16:30	V. Antoniadis | G. Pliakou	The Archaeology of »Dead Cities«: Ceramic Evidence from the Late Hellenistic and Roman Epirus
16:30–16:50	E. Naoum	Hellenistic Pottery from the West Cemetery of Pella
16:50–17:10	M. Nasioula	Ἀμφιδάμαντα δὲ Τηλέμαχος. The Killing of the Suitors on Grammatika Vases
17:10–17:30	K. Nocoń | E. Marzec N. S. Müller | E. Kiriatzi	Production and Consumption of Kitchen Pottery in the Local Market of Nea Paphos, Cyprus. An Integrated Archaeological and Archaeometric Approach
17:30–17:50	E. Raptou	Macedonian Type Amphorae from Western Cyprus

18:00	**General Assembly of the IARPotHP**	

Thursday, November 14

Venue National Hellenic Research Foundation

Topic 3 | Local Economies in Light of Regional Connectivity and Identities

Chair: A. Waldner

08:30–08:50	D. Daems | J. Poblome	The Hellenistic Pottery from Sagalassos: A General Framework of Typo-Chronology, Production, Consumption and Distribution
08:50–09:10	V. Lungu	Hellenistic Labraunda: Local Economy in Light of Regional Connectivity and Identities
09:10–09:30	A. Baldıran	Hellenistic Unguentaria from Stratonikeia
09:30–09:50	S. T. Wilker | J. Leidwanger E. S. Greene	A Regional Economy of the Knidia: Agricultural Productivity and Maritime Exchange at Burgaz
09:50–10:20	**Coffee Break**	

Topic 4 | Defining a Market. Widespread Distribution of Goods as »Globalisation« Markers?

Chair: M. Ugarković

10:20–10:40	M. Luaces | T. Huguet	Defining a Market beyond the Economic Framework: What Could the Ceramic Commodity Exchange Mean and how to Interpret it?
10:40–11:00	N. Novoselova | M. Akhmadeeva	Hellenistic Pottery Deposit from »Archelaois« Household of the Tauric Chersonesos: A Globalization Evidence
11:00–11:20	E. Taccola	Pisa, Piazza del Duomo: the Hellenistic Pottery as Commercial and Economic Indicator of the Northern Coastal Etruria
11:20–11:40	C. De Mitri	Trade Product, Personal Good or Gift? A few Case Studies in the Late Hellenistic Ionio-Adriatic Area
11:40–12:00	J. Eminli	Pottery Production in Gabala – the Capital City of Caucasian Albania in the Hellenistic Period
12:00–14:00	**Lunch Break**	

Chair: A. M. Sáez Romero

14:00–14:20	R. Da Vela	Wine Needs its Portion of Conversation. Socio-economic Value of Wine Pottery in Regional Contexts of North-Western Mediterranean
14:20–14:40	F. Olmer	Amphorae and Hellenistic Products in the Western Celtic World before the Roman Conquest: Opportunism or Economic Contacts
14:40–15:00	V. Moreno Megías	From Sherds to Luxuria. The Role of Amphorae in the Consumption of Fish Sauce in Republican Rome
15:00–15:20	S. James	New Analyses of Corinthian B Amphorae from Corinth
15:20–15:40	G. Pascual Berlanga | G. Pliakou	Trade Amphorae from the Late Hellenistic Farmstead of Episkopi, Ioannina
15:40–16:10	**Coffee Break**	

Chair: J. Lund

16:10–16:30	A. M. Sáez Romero | M. López Jurado	Ceramic Unguentaria from the Bay of Cadiz (Spain) of the 3rd – 2nd Century BCE. A Review of the Typological Evolution and the Function of the »Perfume-Pots«
16:30–16:50	A. Ciotola	Cookwares, Cooking and Markets: Campanian Productions and their Distribution in the Mediterranean during the Late Hellenistic and the Early Imperial Period
16:50–17:10	P. Puppo | A. M. Poveda Navarro	New Data about the Diffusion of Hellenistic Reliefware in Spain
17:10–17:30	S. I. Rotroff	An Italian in Arcadia? Exploring the Significance of Moldmade Bowls of Italian Type at Mount Lykaion
17:30–17:50	S. D. Mermelstein	Production and Exchange of Hellenistic Moldmade Relief Bowls in the Southern Levant and the Implications for the Eastern Mediterranean
18:00	**Conclusions**	

Posters

P. Bes	Hellenistic Amphorae Found at Kinet Höyük (Hatay, Turkey). First Reflections on Regional and Imported Categories and Proportions
A. Eblighatian	Lamps of Type Waagé 25: Production, Variants and Circulation
C. Fioriello	Apulian Pottery Productions in the Period of Romanization: Wares and Lamps
A. Gamberini	Ceramics for the Living and Ceramics for the Dead in Phoinike (Southern Albania)
M. Godsey | M. Gradoz	Regional Economies in the Western Argolid
M. Itzinger | E. Trinkl	Cooking Pots from Pheneos (Arcadia) and Related Wares
I. Kamenjarin	Ceramic objects used in the cult in Siculi, Croatia
B. Kirigin | M. Ugarković	West-Slope Pottery in the Adriatic
R. N. Klöckl	The Mould-Made Bowls From Arcadian Archaia Pheneos
G. Lomtadze | V. Tolstikov	The Complex of Transport Amphorae of the 4th Century BCE from the Excavation of Panticapaeum (Preliminary Report)
V. Mantovani | M. Salvadori	Hellenistic Mouldmade Pottery from the Domus delle Bestie Ferite, in Aquileia (UD, Italy). Some Remarks
E. Marzec | J.-S. Gros N. S. Müller | E. Kiriatzi	Hellenistic Colour-Coated Plates from the Aphrodision of Stesileos on Delos
S. J. Monakhov | N. B. Churekova	Hellenistic Amphorae in the Project »Greek Amphorae from Northern Pontus Euxinus«
S. J. Monakhov | E. Kuznetsova	On Trade Relations of the Northern Black Sea Region in the Hellenistic Period (on Ceramic Complexes)
M. Palaczyk	Regional and Global: Graeco-Italic versus Rhodian Stamps at Monte Iato, Sicily
E. Piccardi	The so-called »Neo-Punic« Amphorae in the North-Central Mediterranean Sector: a Relative »Small« Manufacturers Evidence for an »Enlarged« Market ?
R. Stuani	Late Republican Pottery Finds From Grumentum
S. Zadnikov | I. Shramko	Amphora near the Village of Lutyshche and the Problem of the Antique Import of the Hellenistic Period in Forest-Steppe Scythia (Northern Black Sea Region)

Organising Committee

Dr. Alice Waldner | Austrian Archaeological Institute of the Austrian Academy of Sciences, Vienna, Coordinator

Dr. Horacio González Cesteros | Austrian Archaeological Institute of the Austrian Academy of Sciences, Vienna

Dr. Laura Rembart | Austrian Archaeological Institute of the Austrian Academy of Sciences, Vienna

Mag. Astrid Pircher | Austrian Archaeological Institute of the Austrian Academy of Sciences, Vienna

Dr. Walter Gauß | Austrian Archaeological Institute of the Austrian Academy of Sciences, Athens

Dr. sc. Marina Ugarković | Institute of Archaeology, Board Member of the IARPotHP, Zagreb

Dr. Charikleia Papageorgiadou | National Hellenic Research Foundation, Institute of Historical Research, Athens

Dr. Anastasia Yangaki | National Hellenic Research Foundation, Institute of Historical Research, Athens

Dr. Sophia Zoumbaki | National Hellenic Research Foundation, Institute of Historical Research, Athens

Scientific Committee

Prof. Dr. Ewdoksia Papuci-Władyka | Jagiellonian University in Kraków, Chair of the IARPotHP, Krakow

HR PD Dr. Sabine Ladstätter | Austrian Archaeological Institute of the Austrian Academy of Sciences, Vienna

Prof. Dr. Taxiarchis G. Kolias | National and Kapodistrian University of Athens, Athens

Dr. Pari Kalamara | Hellenic Republic, Ministry of Culture and Sports, Ephorate of Underwater Antiquities, Athens

Dr. Annette Peignard-Giros | Université Lumière Lyon 2, Board Member of the IARPotHP, Lyon

Ass. Prof. Sarah James | University of Colorado Boulder, Board Member of the IARPotHP, Boulder

Dr. Alexandros Laftsidis | Xavier University, Board Member of the IARPotHP, Cincinnati

Dr. Christiane Römer-Strehl | Rheinische Friedrich-Wilhelms-Universität Bonn, Board Member of the IARPotHP, Bonn

Dr. sc. Marina Ugarković | Institute of Archaeology, Board Member of the IARPotHP, Zagreb

Dr. Raffaella Da Vela | Rheinische Friedrich-Wilhelms-Universität Bonn alumna, Board Member of the IARPotHP, Bonn

Dr. Alice Waldner | Austrian Archaeological Institute of the Austrian Academy of Sciences, Vienna

Imprint

© Austrian Archaeological Institute 2019
Media Owner & Publisher: Austrian Academy of Sciences, Dr. Ignaz Seipel-Platz 2, 1010 Vienna, Austria
Layout: OeAW-OeAI/Astrid Pircher
Cover: Mould fragment of a relief bowl with potter's signature »MENEMACHOU«, Ephesos
(Photo: OeAW-OeAI/Niki Gail; Drawing: OeAW-OeAI/Laura Rembart)